

Marshall & Ogletree

Opus 14

Episcopal Church of the Resurrection

700 Main Street South
Greenwood, SC

43 Engraved Stops plus 103 Alternate Stops, 24 Audio Channels

GREAT (II) Unenclosed

8' Open Diapason
8' Bourdon
4' Octave
2' Fifteenth
1-1/3' Mixture IV-V
8' Trumpet

Great Alternate Stop

16' Violone
8' Principal
8' Flûte Harmonique
8' Philomela
8' Gamba
4' Spitzflöte
2' Blockflöte
2-2/3' Sesquialtera II
16' Double Trumpet
4' Clarion
16/4' Trumpets II
Full Flues
Full Alternates
8' French Horn (CH)
8' French Horn (CH) & Philomela II
8' English Horn (CH)
Echo Chimes (ANT)
Chimes (CH)
Harp (CH)
Chrysoglott (ANT)
8' Processional Trumpet (ANT)
Tremulant (piston)
16' Great to Great
Great Unison Off
4' Great to Great

SWELL (III) Enclosed

16' Bourdon
8' Gambe
8' Gambe Celeste
8' Stopped Diapason
4' Fugara
2' Piccolo
2' Plein Jeu III
16' Fagotto
8' Oboe

Swell Alternate Stop

4' Flauto Traverso
8' Geigen Principal
8/4' Geigen Principal 8' & Flauto Traverso 4'
8' Flute Celeste II
8' Vox Humana
8' Fl. Celeste & Vox Humana
2-2/3' Nazard
4' + Flauto Traverso 4' & Nazard 2-2/3'
1-3/5' Tierce
4' + Flauto Traverso 4' & Tierce 1-3/5'
Cornet V
8' Orchestral Oboe
4' Orchestral Oboe
16' Contre Trompette
8' Trompette
4' Clairon
8/4' Trompettes II
16-4' Trompettes III
Full Flues
Full Alternates
Harp (CH)
Echo Chimes (ANT)
Chimes (CH)
Chrysoglott (ANT)
8' Processional Trumpet (ANT)
Zimbelstern

Tremulant (piston)

16' Swell to Swell
Swell Unison Off
4' Swell to Swell

CHOIR (I) Enclosed

8' English Diapason
8' Gemshorn
8' Gemshorn Celeste
8' Holzgedeckt
4' Octave
4' Spire Flute
2-2/3' Sesquialtera II
2' Spillflöte
8' Clarinet

Choir Alternate Stop

8' Dulciana
8' Unda Maris II
2-2/3' Nazard
2' Oktav
1-3/5' Tierce
1-1/3' Larigot
1' Sifflole
Mixture IV
16' Bass Clarinet
8' French Horn
8' English Horn
16' Dulzian
8' Krummhorn
4' Rohr Schalmei
16-4' Antique Reeds III
8' Processional Trumpet (ANT)
Full Flues
Full Alternates
Harp
Chimes
Echo Chimes (ANT)
Chrysoglott (ANT)
Zimbelstern

Tremulant (piston)

16' Choir to Choir
Choir Unison Off
4' Choir to Choir

ANTIPHONAL (Floating) Enclosed w/CH

8' Geigen
8' Flute
4' Octave
2' Mixture IV
8' Harmonic Trumpet

Antiphonal Alternate Stop

4' Flute d'Amour
8' Salicional
8' Voix Celeste II
8' Flauto Dolce
8' Flute Celeste II
8' Full Celestes
8' Echo Vox
8' Fl. Cel. II / Vox
8' Full Cels. / Vox
8' French Horn
8' Cor Anglais
8' Cor d'Amour
Echo Chimes
Chrysoglott
8' Processional Trumpet (unenclosed)

Tremulant (piston)

16' Antiphonal
Unison Off
4' Antiphonal

PEDAL Unenclosed

32' Contra Bourdon
16' Principal
16' Bourdon
16' Bourdon (SW)
8' Octave
8' Bourdon
4' Octave
16' Trombone
8' Tromba

Pedal Alternate Stop

4' Nachthorn
16' Dulciana (CH)
32' Contre Violone
16' Violone
8' Cello
16' Violone & Cello 16'-8'
32' Violones III 32'-8'
Mixture IV
Harmonics IV
32' Contre Bombarde
16' Fagotto (SW)
4' Clairon (SW)
4' Cor d'Amour (ANTIPH)
32' Full Flues
32' Full Alternates
Echo Chimes (ANTIPH)
Chimes (CH)
8' Processional Trumpet

COUPLER RAIL

8' Great to Pedal
8' Swell to Pedal
8' Choir to Pedal
Antiphonal on Pedal

16' Swell to Great
8' Swell to Great
4' Swell to Great
16' Choir to Great
8' Choir to Great
4' Choir to Great
Antiphonal on Great

16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
Antiphonal on Choir

16' Choir to Swell
8' Choir to Swell
4' Choir to Swell
Antiphonal on Swell

MAGIC COUPLERS™

Great
Swell
Choir
Pedal

REVERSIBLES

Great to Pedal	(thumb & toe)
Swell to Pedal	(thumb & toe)
Choir to Pedal	(thumb & toe)
Antiphonal on Pedal	(thumb & toe)
Swell to Great	(thumb)
Choir to Great	(thumb)
Antiphonal on Great	(thumb)
Tutti	(thumb & toe, programmable)
32' Pedal Stops	(toe)

CONTROLS

Next	(thumb & toe)
Previous	(thumb & toe)
GT Enclosed	(thumb)
All Swells	(thumb)
Manual Transfer	(thumb)
Set	(thumb)
General Cancel	(thumb)
Pitch +/-	(thumb)
Transposer	(thumb)
Memory Level +/-	(thumb)
Power	(thumb)
Menu	(thumb)